



PARKER
FINE ART AUCTIONS

The Alexander G Ley
& Son Frames Collection
Part IV

Thursday 3rd November
at 3.30pm





SOLD £7,000

Forthcoming Fine Paintings and Frames Sale
Thursday 8th December

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PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

The Alexander G Ley & Son Frames Collection Part IV

Thursday 3rd November
at 3.30pm

VIEWING

Friday 28th October 10am to 4pm

Saturday 29th October 10am to 2pm

Sunday 30th October 10am to 2pm

Monday 31st October 10am to 4pm

Tuesday 1st November 10am to 4pm

Wednesday 2nd November 10am to 4pm

Thursday 3rd November from 9am

Telephone bids and absentee bids will be accepted until 9am of the day of the sale.

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Key to cover illustrations



Lot 402	Lot 405	Lot 406	Lot 404	Lot 410	Lot 414
Lot 409	PARKER FINE ART AUCTIONS The Alexander G Ley & Son Frames Collection Part IV Thursday 3rd November at 3.30pm	Lot 429	Lot 415	Lot 420	Lot 423
Lot 433		Lot 434	Lot 431	PARKER FINE ART AUCTIONS 01252 20 30 20 info@parkerfineartuctions.com parkerfineartuctions.com	Lot 456
Lot 443	Lot 458	Lot 459	Lot 462		Lot 479
Lot 526	Lot 528	Lot 477	Lot 493	Lot 502	Lot 511

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Catalogues: £10



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Alexander Ley began his career in 1956, serving a traditional apprenticeship with an old established firm of picture framers, woodcarvers, gilders and restorers. Working alongside the finest craftsmen of the day, Alexander absorbed a wealth of knowledge that served him throughout his life, and his enthusiasm and flair for his craft resulted in him starting his own business in 1979.

Alexander G. Ley and Son's business was undoubtedly the largest and most comprehensive of any in their specialised field. Their clientele included museums, national art collections, The National Trust, fine art dealers, antique dealers, picture restorers, auction houses, interior designers, artists and discerning private collectors worldwide. They employed craftspeople from all over Europe to make and restore thousands of frames to the highest quality. Alexander is proud to have spent a lifetime passing down his wealth of knowledge to his team, many of whom have gone on to establish their own studios.



401. Alexander G Ley & Son.
A Reproduction Carved Giltwood Italian Style Reverse Leaf Frame
rebate 87.5" x 25.5" (222.2 x 64.7cm)
£100-£200



402. 17th Century English School
A Charles II Carved Silverwood Frame
with rolling leaf design
rebate 79" x 69" (200.6 x 175.3cm)
£1000-£2000

(Each lot is subject to Buyer's Premium of 25% plus VAT)



403. 19th Century English School
A Painted Frame
rebate 75" x 60" (190.5 x 152.4cm)
£30-£50



404. Late 20th Century English School
A Gilt Composition Watts Frame
rebate 72.5" x 49" (184.2 x 124.5cm)
£300-£400

405. 17th Century Italian School
A Gilt and Painted Cassetta Frame
rebate 70" x 58" (178 x 147.3cm)
£500-£800



406. 17th Century Italian School
A Carved Giltwood Sanded Cassetta
Florentine Frame
rebate 68.5" x 47.5" (174 x 120.7cm)
£500-£700





407. Alexander G Ley & Son.
A Reproduction Neoclassical Carved Giltwood Frame
rebate 60" x 42" (152.4 x 106.7cm)
£200-£300



408. Late 18th Century English School
A Gilt Composition Carlo Style Frame
rebate 59.5" x 39" (151.2 x 99.1cm)
£200-£300

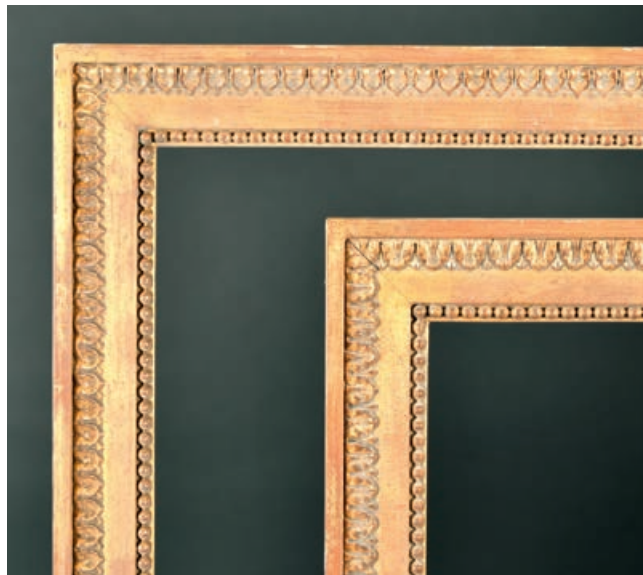


409. Early 20th Century English School
A Carved Giltwood Duveen Regency Frame
with swept and pierced centres and corners
rebate 59" x 39.5" (150 x 100.3cm)
£500-£800



410. Late 20th Century English School
A Black and Gilt Frame
rebate 57.25" x 42.25" (145.4 x 107.3cm)
£200-£300

411. Alexander G Ley & Son.
A Pair of Reproduction Carved Giltwood Baguette Frames
rebate 57.25" x 21.25" (145.4 x 54cm) (2)
£200-£400



412. Late 17th Century English School
A Carved Giltwood Frame
rebate 52.5" x 25" (133.4 x 63.5cm)
£300-£400



413. Late 20th Century English School
A Faux Grained Frame
rebate 51" x 27.75" (129.5 x 70.5cm)
£100-£200





414. Early 18th Century French School
A Carved Giltwood Reverse Leaf Frame
rebate 50.5" x 25" (128.3 x 63.5cm)
£500-£700

415. 18th Century English School
A Carved Giltwood Frame with swept and pierced centres and corners
rebate 50" x 40" (127 x 101.6cm)
£300-£400



416. Early 19th Century English School
A Gilt Composition Frame
rebate 50" x 40" (127 x 101.6cm)
£100-£200



417. Alexander G Ley & Son.
A Reproduction Kent Style Frame with a shell motif top and bottom,
and inset glass
rebate 50" x 40" (127 x 101.6cm)
£400-£600





418. Late 19th Century French School
A Gilt Composition Empire Frame
rebate 50" x 37.75" (127 x 95.8cm)
£100-£200



419. 19th Century European School
A Polished Gesso Frame
rebate 49.75" x 34.25" (126.4 x 87cm)
£80-£120



420. Alexander G Ley & Son.
A Reproduction Gilt and Painted Carved Wood Sansovino Frame
rebate 49.5" x 39" (125.7 x 99.1cm)
£300-£400



421. Late 19th Century European School
A Gilt Composition Frame
rebate 46" x 38" (116.8 x 96.5cm)
£100-£200



422. Alexander G Ley & Son.
A Reproduction Carved Giltwood Baguette Frame
rebate 45.25" x 21.25" (115 x 54cm)
£80-£120



423. Late 18th Century English School
A Carved Giltwood Frame
rebate 45" x 30.5" (114.3 x 77.5cm)
£300-£500



424. 17th Century Italian School
A Gilt and Painted Frame
rebate 45" x 26" (114.3 x 66cm)
£300-£400



425. Alexander G Ley & Son.
A Reproduction Carved Giltwood Baguette Frame
rebate 44" x 20" (111.7 x 50.8cm)
£100-£150



426. 18th Century French School
A Carved Giltwood Louis XIV Frame
rebate 41" x 40" (104.2 x 101.6cm)
£100-£200



427. Alexander G Ley & Son.
A Reproduction Cassetta Frame
rebate 41" x 28" (104.1 x 71.1cm)
£100-£200



428. 18th Century French School
A Carved Giltwood Louis XV Frame with swept centres and corners
rebate 39" x 29.25" (99 x 74.3cm)
£100-£200



429. Late 17th Century English School
A Silver Carved Wood Lily Panel Frame
rebate 38" x 28.5" (96.5 x 72.3cm)
£400-£600

430. Late 18th Century French School
A Gilt Composition Empire Frame
rebate 38" x 21.5" (96.5 x 54.6cm)
£100-£200



431. Alexander G Ley & Son.
A Reproduction Spanish Style Black and Gold Carved Giltwood Frame
rebate 37.5" x 30" (94.3 x 76.2cm)
£200-£300



432. Late 18th Century English School
A Carved Wood Hollow Frame
rebate 36" x 29" (91.5 x 73.7cm)
£100-£200





433. Early 20th Century English School
A Carved Giltwood Frame
rebate 36" x 28" (91.5 x 71.1cm)
£400-£600



434. Alexander G Ley & Son.
A Reproduction Carved Giltwood Frame
with swept centres and corners,
rebate 36" x 28" (91.5 x 71.1cm)
£400-£600

435. Alexander G Ley & Son.
A Reproduction Carved Hollow Frame
rebate 36" x 28" (91.5 x 71.1cm)
£400-£600



436. Alexander G Ley & Son.
A Reproduction Partially Carved
Giltwood Kent Frame
rebate 36" x 28" (91.5 x 71.1cm)
£300-£400





437. Mid 18th Century Italian School
A Carved Giltwood Hollow Frame
rebate 36" x 25" (91.5 x 63.5cm)
£150-£250



438. Alexander G Ley & Son.
A Reproduction Tabernacle Frame
rebate 35.5" x 19.5" (90 x 49.5cm)
£100-£200



439. 19th Century European School
A Silver Moulded Frame
rebate 35.5" x 18.5" (90 x 47cm)
£100-£200



440. Late 19th Century European School
A Polished Gesso Frame
with a gilt sight edge
rebate 35" x 29.5" (88.9 x 75cm)
£100-£200

441. 17th Century French School
A Carved Giltwood Louis XIII Frame with swept corners
rebate 35" x 27.5" (89 x 69.8cm)
£100-£200



442. Early 19th Century English School
A Gilt Composition Frame
rebate 35" x 23.5" (88.9 x 59.7cm)
£100-£200



443. 19th Century French School
A Carved Giltwood Frame with swept and pierced centres and corners
rebate 34.5" x 19.5" (87.7 x 49.5cm)
£200-£300





444. Mid 20th Century Italian School
A Carved Giltwood and Painted Frame
rebate 32.5" x 26.5" (82.5 x 67.3cm)
£200-£300



445. Alexander G Ley & Son.
A Reproduction Darkwood Frame with a
Gilt Sight Edge
rebate 32.5" x 26.5" (82.5 x 67.3 cm)
£200-£300



446. Alexander G Ley & Son.
A Reproduction Octagonal Carved Giltwood Frame
rebate 32" x 32" (81.2 x 81.2cm)
£100-£200



447. Late 19th Century English School
A Gilt Composition Frame
rebate 31.5" x 25.5" (80 x 64.7cm)
£60-£80



448. 18th Century Italian School
A Gilt Composition Roman Hollow Frame
rebate 31.5" x 23.25" (80 x 59cm)
£300-£500



449. 19th Century English School
A Carved Giltwood Frame
with swept corners
rebate 30.5" x 25" (77.5 x 63.5cm)
£150-£250



450. Late 17th Century English School
A Silver Carved Wood Frame
with Lily Panels
rebate 30" x 25" (76.2 x 63.5cm)
£500-£700



451. 18th Century English School
A Carved Giltwood Frame
with swept and pierced centres and
corners
rebate 30" x 25" (76.2 x 63.5cm)
£300-£400

452. Late 18th Century English School
A Carved Giltwood Morland Frame
rebate 30" x 25" (76.2 x 63.5cm)
£200-£300



453. Mid 20th Century English School
A Gilt Composition Frame with swept corners
rebate 30" x 25" (76.2 x 63.5cm)
£200-£300



454. Late 20th Century European School
A Gilt Composition Frame with swept corners
rebate 30" x 25" (76.2 x 63.5cm)
£100-£200





455. 17th Century English School
A Carved Giltwood Lily Finger Panel
Frame
rebate 30" x 24.5" (76.2 x 62.3cm)
£400-£600



456. Late 17th Century English School
A Carved Giltwood Lily Panel Frame
rebate 30" x 24.5" (76.2 x 62.3cm)
£400-£600



457. 19th Century French School
A Gilt Composition Frame
rebate 30" x 21.5" (76.2 x 54.6cm)
£100-£200



458. Early 18th Century English School
A Carved Giltwood Knull Gadroon Frame
rebate 29.5" x 25" (75 x 63.5cm)
£300-£400



459. Late 18th Century English School
A Carved Giltwood Hollow Frame
rebate 29.5" x 23.25" (75 x 59cm)
£300-£400



460. 19th Century English School
A Carved Giltwood Frame
with swept centres and corners
rebate 29.25" x 21" (74.3 x 53.3cm)
£100-£200



461. 18th Century Italian School
A Carved Giltwood Hollow Frame
rebate 28.5" x 25" (72.4 x 63.5cm)
£300-£400



462. Mid 20th Century English School
A Carved Giltwood Frame
with swept and pierced centres and corners
rebate 28.5" x 20" (72.4 x 50.8cm)
£100-£200



463. Late 17th Century English School
A Carved Giltwood Oak Leaf Frame
rebate 27.5" x 22" (69.8 x 55.8cm)
£300-£500



464. 19th Century French School
A Gilt Composition Bourbon Frame
rebate 26.75" x 19" (68 x 48.3cm)
£100-£200



465. Alexander G Ley & Son.
A Reproduction Gilt Composition Hollow Frame
rebate 26.25" x 19.25" (66.7 x 48.8cm)
£100-£200



466. Late 20th Century Dutch School
A Darkwood Rippled Frame
rebate 26" x 20" (66 x 50.8cm)
£300-£400



467. 20th Century English School
A Carved Giltwood Frame with swept corners
rebate 26" x 19" (66 x 48.2cm)
£100-£200



468. 19th Century English School
A Gilt Composition Frame
rebate 25.5" x 22.25" (64.7 x 56.5cm)
£40-£60



469. Late 18th Century English School
A Hollow Gilt Frame
rebate 25.5" x 21.25" (64.8 x 54cm)
£150-£250



470. Late 20th Century Italian School
A Black and Gilt Cassetta Frame
rebate 25.5" x 16" (64.7 x 40.6cm)
£200-£300



471. Late 18th Century English School
A Carved Giltwood Hollow Frame
rebate 25.5" x 15.5" (64.7 x 39.4cm)
£300-£400



472. 19th Century French School
A Gilt Composition Bourbon Frame
rebate 25.25" x 19.75" (64.2 x 50.3cm)
£100-£200



473. Early 19th Century French School
A Gilt Composition Frame
rebate 25" x 19.5" (63.5 x 49.5cm)
£100-£200



474. 18th Century English School
A Carved Giltwood Frame with swept and pierced centres and corners,
with an inset oval spandrel
rebate 24.75" x 20" (62.8 x 50.8cm)
£300-£400



475. Late 18th Century English School
A Carved Giltwood Frame with Swept and Pierced centres and corners
rebate 24.5" x 20.5" (62.2 x 52.1cm)
£200-£300



476. Early 18th Century English School
A Carved Giltwood Panel Frame
rebate 24.5" x 18.5" (62.2 x 47cm)
£200-£300



477. 18th Century Italian School
A Carved Giltwood Neoclassical Hollow Frame
rebate 24.5" x 18.5" (62.2 x 47cm)
£300-£400



478. Early 19th Century French School
A Gilt Composition Empire Frame
rebate 24" x 20" (61 x 50.8cm)
£100-£200



479. Alexander G Ley & Son.
A Reproduction Carved Giltwood Italian Style Reverse Leaf Frame
rebate 24" x 17" (61 x 43.1cm)
£200-£300



480. 19th Century Chinese School
A Black and Gilt Trade Frame
rebate 23.5" x 18" (59.7 x 45.7cm)
£200-£300



481. Late 17th Century Dutch School
A Darkwood Frame with a Gilt Inner Edge
rebate 23" x 16.5" (58.4 x 42cm)
£200-£300



482. 17th Century Italian School
A Carved Giltwood Frame
rebate 23" x 16" (58.4 x 40.6cm)
£200-£300



483. 19th Century European School
A Gilt Composition Frame
with swept corners
rebate 22.5" x 18.5" (57.2 x 47cm)
£80-£120



484. Early 20th Century English School
A set of four gilt composition frames
rebate 22.5" x 18.25" (57.2cm x 46.4cm) (4) Provenance: V&A
£200-£300



485. Late 18th Century French School
A Louis XVI Carved Giltwood Frame
rebate 22" x 17.5" (55.8 x 44.4cm)
£200-£300



486. 18th Century English School
A Carved Giltwood Carlo Frame
rebate 22" x 17.25" (55.8 x 43.8cm)
£200-£300



487. Early 18th Century English School
A Carved Giltwood Frame
rebate 22" x 16.5" (55.8 x 42cm)
£50-£80

488. Alexander G Ley & Son.
A Reproduction Italian Style Carved Giltwood and Black Drawing
Frame
rebate 22" x 16" (55.8 x 40.6cm)
£100-£200



489. Alexander G Ley & Son.
A Reproduction Gilt Composition Baguette Frame
rebate 22" x 16" (55.8 x 40.6cm)
£100-£200



490. Alexander G Ley & Son.
A Reproduction Composition Hollow Frame
rebate 22" x 16" (55.8 x 40.6cm)
£100-£200





491. Early 18th Century English School
A Black and Gilt Frame
rebate 21.75" x 15.75" (55.3 x 40cm)
£100-£200



492. Alexander G Ley & Son.
A Reproduction English Carved Giltwood Frame with swept corners,
rebate 21.5" x 17" (54.6 x 43.2cm)
£200-£300



493. 19th Century Italian School
A Carved Giltwood Frame
rebate 21.5" x 16.5" (54.6 x 41.8cm)
£200-£400



494. Alexander G Ley & Son.
A Reproduction Carved Silverwood Florentine Frame
rebate 21.5" x 16.5" (54.6 x 41.8cm)
£200-£300



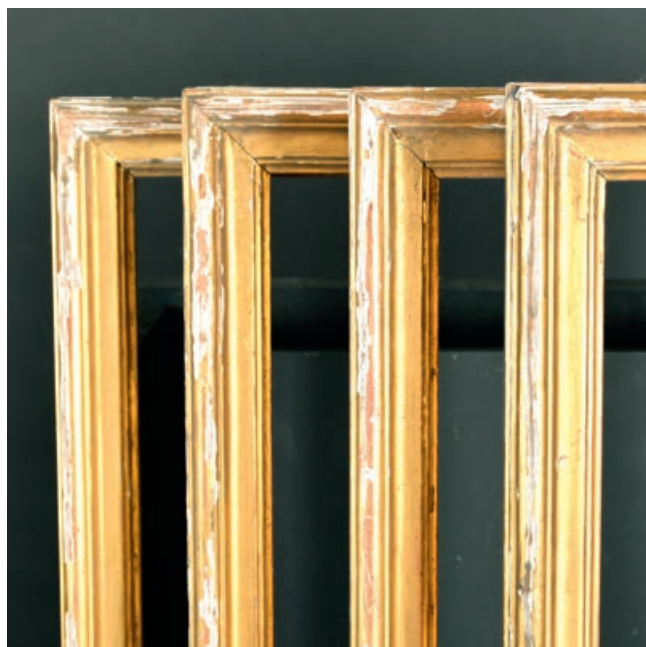
495. Alexander G Ley & Son.
A Reproduction Oak Drawing Frame
rebate 21.25" x 14.75" (54 x 37.5cm)
£80-£120



496. 19th Century French School
A Gilt Composition Baguette Frame
rebate 21" x 16.5" (53.3 x 41.9cm)
£80-£120



497. Early 20th Century English School
A set of four gilt composition frames
rebate 21" x 15" (53.3 x 38.1cm)
£200-£300



498. Early 20th Century English School
A set of four gilt composition frames
rebate 21" x 15" (53.3 x 38.1cm)
£200-£300



499. 18th Century European School
A Carved Giltwood Frame with swept corners
rebate 20.5" x 16.5" (52.1 x 41.8cm)
£200-£300



500. 18th Century French School
A Carved Giltwood Louis XIV Giltwood Frame
with swept centres and corners
rebate 20.5" x 16.5" (52.1 x 41.8cm)
£200-£300



501. Early 19th Century French School
A Gilt Composition Empire Frame
rebate 20.25" x 15" (51.4 x 38.1cm)
£100-£200



502. Alexander G Ley & Son.
A Reproduction Carved Giltwood Carlo Frame
rebate 20" x 20" (50.8 x 50.8cm)
£300-£400



503. Late 18th Century English School
A Carved Giltwood and Hollow Morland Frame
rebate 20" x 14.5" (50.8 x 36.8cm)
£100-£200



504. 17th Century Dutch School
A Darkwood Frame with a Gilt Inner Edge
rebate 19.5" x 14.5" (49.5 x 36.8cm)
£300-£500



505. Alexander G Ley & Son.
A Reproduction Drawing Frame
rebate 18.5" x 13.25" (47 x 33.6cm)
£100-£200



506. 18th Century English School
A Carved Giltwood Frame with swept corners
rebate 18.5" x 12.5" (47 x 30.5cm)
£150-£250



507. Alexander G Ley & Son.
A Reproduction Carved Giltwood English Drawing Frame
rebate 17.5" x 15.75" (44.4 x 40cm)
£80-£120



508. Alexander G Ley & Son.
A Reproduction French Empire Gilt Frame
rebate 17.5" x 14.25" (44.4 x 36.2cm)
£80-£120



509. 17th Century Italian School
A Tuscan Gilt and Painted Cassetta Frame
rebate 17.5" x 13.75" (44.4 x 35cm)
£400-£600



510. Late 20th Century English School
A Carved Giltwood Cassetta Frame
rebate 17" x 11.75" (43.2 x 29.8cm)
£100-£200



511. Alexander G Ley & Son.
A Reproduction Carved Giltwood Swept Frame
rebate 16" x 12" (40.6 x 30.5cm)
£200-£300



512. Alexander G Ley & Son.
A Reproduction Gilt Composition Morland Frame
rebate 16" x 12" (40.6 x 30.5cm)
£100-£200



513. Alexander G Ley & Son.
A Reproduction Black and Gilt Cassetta Frame
rebate 16" x 12" (40.6 x 30.5cm)
£150-£250



514. Alexander G Ley & Son.
A Reproduction Carved Giltwood English Drawing Frame
rebate 16" x 12" (40.6 x 30.5cm)
£80-£120



515. Alexander G Ley & Son.
A Reproduction Carved Giltwood Frame
rebate 15.75" x 12" (40 x 30.5cm)
£80-£120



516. Alexander G Ley & Son.
A Reproduction Italian Gilt Composition Drawing Frame
rebate 15.75" x 11.75" (40 x 30cm)
£100-£200



517. Late 20th Century Italian Style.
A Black and Gilt Cassetta Frame
rebate 15.25" x 11.25" (38.7 x 28.7cm)
£100-£200



518. Alexander G Ley & Son.
A Reproduction Italian Gilt Drawing Frame
rebate 15.25" x 10.25" (38.7 x 26cm)
£100-£200



519. 17th Century Dutch School
A Darkwood Rippled Frame
rebate 15" x 12" (38.1 x 30.5cm)
£300-£500



520. Late 19th Century French School
A Carved Giltwood Drawing Frame
rebate 14.75" x 13.25" (37.4 x 33.7cm)
£100-£200



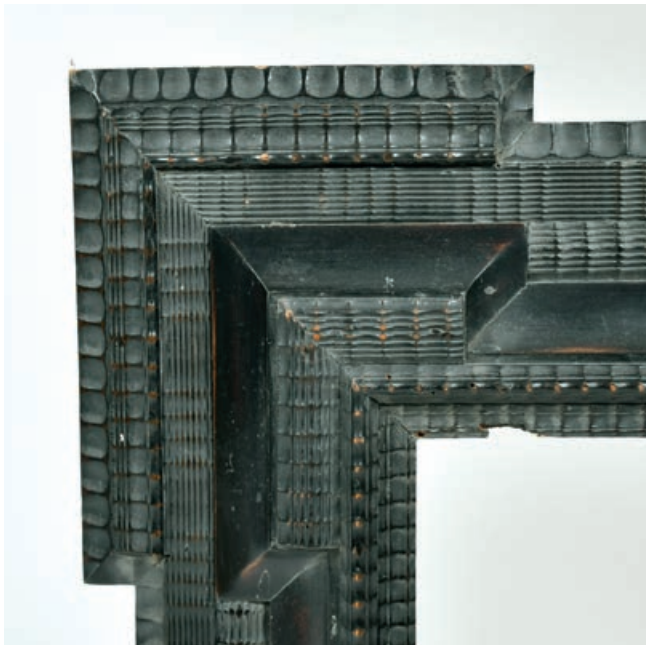
521. Alexander G Ley & Son.
A Reproduction French Style Carved Giltwood Drawing Frame
rebate 14.5" x 9.5" (36.8 x 24.1cm)
£100-£200



522. Alexander G Ley & Son.
A Reproduction French Carved Giltwood Drawing Frame
rebate 14.5" x 7.75" (36.8 x 19.7cm)
£80-£120



523. Early 18th Century Italian School
A Venetian Carved Giltwood Swept Frame
rebate 14" x 11.5" (35.6 x 29.3cm)
£200-£300



524. 19th Century Dutch School
A Darkwood Rippled Frame
rebate 13.25" x 10.25" (33.7 x 26cm)
£300-£400



525. Alexander G Ley & Son.
A Reproduction Carved Giltwood Drawing Frame
rebate 13" x 10.25" (33 x 26cm)
£80-£120

526. 18th Century English School
A Fine Chippendale Carved Giltwood
Swept Frame
rebate 12.5" x 9.5" (31.8 x 24.2cm)
£400-£600



527. Late 19th Century Italian School
A Venetian Cassetta Frame
rebate 11.25" x 9.25" (28.6 x 23.5cm)
£100-£200





528. 17th Century French School
A Louis XIII Carved Giltwood Frame
(rebacked)
rebate 10.75" x 8.75" (27.3 x 22.2cm)
£300-£500



529. Alexander G Ley & Son.
A Reproduction Carved Giltwood Baguette Frame
rebate 10.5" x 10.5" (26.7 x 26.7cm)
£80-£120



530. 17th Century Italian School
A Carved Giltwood Leaf Frame
rebate 8.5" x 5.5" (21.6 x 14cm)
£200-£300



531. 18th Century English School
A Carved Giltwood Frame with swept corners
rebate 8" x 6.75" (20.3 x 17.2cm)
£100-£200



532. 18th Century French School
 A Carved Giltwood Frame with shell moulding pediment, horizontal
 rebate 6.65" x 7.75" (16.8 x 19.7cm)
 £100-£200



533. 17th Century French School
 A Carved Giltwood Louis XIII Frame
 rebate 6.5" x 5" (16.5 x 12.7cm)
 £200-£300



534. Alexander G Ley & Son.
 A Reproduction Gilt Composition
 Adam Style Frame
 with an arched top and inset mirror
 glass, overall 77.75" x 53.75"
 (197.4 x 136.5cm)
 £300-£400



535. Alexander G Ley & Son.
A Reproduction Adam Style Mirror with a Ram's Head Pediment, with inset glass,
overall 62.5" x 40" (158.8 x 101.5cm)
£300-£500



536. Alexander G Ley & Son.
A Reproduction Gilt Composition Kent Style Frame with a Lion's mask, and inset
mirror glass, overall 51.5" x 32.75" (130.8 x 83.3cm)
£300-£400



537. Early 19th Century English School
An Overmantel (no glass), overall 38" x 62.5" x 7" (96.5 x 158.7 x 17.8cm)
£100-£200



538. 20th Century English School
A Carved Giltwood Chippendale Style Frame
with inset mirror glass, overall 46" x 24" (116.8 x 61cm)
£300-£400



539. 19th Century English School
A Gilt Console Table (with no top), 34.5" x 30" x 13.5"
(87.5 x 76.2 x 34.3cm)
£100-£200



540. 20th Century English School
 A Pair of Painted Wall Brackets, overall 16.5" x 13.5" x 6.5"
 (41.8 x 34.3 x 16.5cm) (2)
 £100-£200



541. 20th Century English School
 A Pair of Carved Wood Wall Brackets, overall 12.5" x 11.5" x 5.25"
 (31.7 x 29.3 x 13.3cm)
 £200-£300



542. 20th Century English School
 A Carved Giltwood Hanging, overall 38.5" x 10"
 (97.8 x 25.4cm)
 £100-£200



543. 20th Century English School
 A Carved Giltwood Hanging, overall 23" x 7"
 (58.4 x 17.7cm)
 £100-£200

Consign to our 2023 sales

£10 (+VAT) per lot

Includes all commission, illustration and insurance

No other charges



PARKER
FINE ART AUCTIONS
Fine Paintings Sale
Thursday 3rd November
at 11am



AUCTION INFORMATION

BUYER'S FEES - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

CONDITION REPORTS - Condition reports can be requested by contacting us at info@parkerfineartauctions.com or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

REQUEST FOR IMAGES - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale. Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through Easylive Auctions or the-saleroom.com. Bidding on these sites is directly

through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected. If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website www.parkerfineartauctions.com

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.
- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.
- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).
- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in pounds sterling.
- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.
- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.
- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
 - (f) to retain that or any other Lot sold to you until you pay the total amount due;
 - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture

frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.

- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- (a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - (b) you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfinartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.
- 21. NO WAIVER**
- Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in

respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. LIABILITY

Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:

- (a) death or personal injury caused by negligence;
- (b) fraud or fraudulent misrepresentation;
- (c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.

23. LIMITATION OF LIABILITY TO NON-CONSUMERS (This clause 23 applies only to non-Consumers)

23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:

- (a) loss of profits;
- (b) loss of sales or business;
- (c) loss of agreements or contracts;
- (d) loss of anticipated savings;
- (e) loss of or damage to goodwill, and
- (f) indirect or consequential loss.

23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.

24.1 LIMITATION OF LIABILITY TO CONSUMERS (This clause 24 applies only to Consumers)

24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.

24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.

25. RIGHT TO CANCEL

25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.

25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.

25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.

25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).

25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable

care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

25.6 This provision does not affect your statutory rights.

25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.

26. EXERCISING THE RIGHT TO CANCEL

26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.

26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.

26.3 You will be responsible for returning the Lot to us at your own cost.

26.4 We will process any refund due to you within the deadlines below:

(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or

(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.

26.5 We will refund you using the same means of payment that you used for the transaction.

26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.

27.1 DISPUTES

Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.

28. FORCE MAJEURE

We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.

29. ENTIRE AGREEMENT

These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).

30. IMAGES

Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.

31. GOVERNING LAW AND JURISDICTION

These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



PARKER
FINE ART AUCTIONS

Fine Paintings Sale

Thursday 3rd November
at 11am





PARKER
 FINE ART AUCTIONS
 Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

01252 20 30 20
 info@parkerfineartuctions.com
 parkerfineartuctions.com

